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New poster artwork forthcoming by Brandon Schaefer · www.seekandspeak.com

The SNC catalogue contains classic French and Italian titles by directors such as Jean Cocteau, Pier Paolo Pasolini, Julien Duvivier, Lina Wertmüller, Jean Becker, Dino Risi, Marcel Carné, Liliana Cavani, Claude Sautet, Luigi Comencini and Michelangelo Antonioni to only name a few. These classics have been remastered and restored by SNC, subtitled in various languages and new art work has either been produced or is in the works. Contact us today to book one of these international classics or simply let us know what you would like to see versioned for your territory.

Le catalogue SNC propose des classiques français et aussi italiens de réalisateurs tels que Jean Cocteau, Pier Paolo Pasolini, Julien Duvivier, Lina Wertmüller, Jean Becker, Dino Risi, Marcel Carné, Liliana Cavani, Claude Sautet, Luigi Comencini et Michelangelo Antonioni. Ces classiques ont été remastérisés et restaurés par SNC et sous-titrés dans différentes langues. Des nouveaux supports de communication ont été créés ou sont en cours de préparation. Contactez-nous dès aujourd’hui pour réserver la copie de l’un de ces titres. Vous pouvez aussi nous faire part de vos souhaits pour des prévisionnements qui concernent votre territoire.


El catálogo de SCN contiene algunos de los títulos clásicos italianos y franceses, de directores como Jean Cocteau, Pier Paolo Pasolini, Julien Duvivier, Lina Wertmüller, Jean Becker, Dino Risi, Marcel Carné, Liliana Cavani, Claude Sautet, Luigi Comencini y Michelangelo Antonioni, por citar unos pocos. Estos clásicos han sido remasterizados y restaurados SNC, subtitulados en varios idiomas habiendo ya nuevos trabajos concluidos o siendo producidos. Contáctenos hoy para reservar uno de estos clásicos mundiales o simplemente háganos saber qué obra quisiera ver adaptada a su territorio.
ORPÉE | ORPHEUS | ORFEUS
Directed by Jean Cocteau

Starring : Jean Marais, François Périer, María Casarès, Marie Déa, Roger Blin, Juliette Greco

1950 | 91' | B&W | OV French | Fantasy | DCP
Film restored in 2008
Subtitles : English, German, Finnish
Rights : International (except for UK, USA & Anglophone Canada)

Once again Jean Cocteau updates a classic to a compelling modern allegory. Jean Marais is Orpheus, a poet in search of inspiration. Marie Déa is radiant as Eurydice. María Casarès is Death, the imperious and seductive princess, whose glove-clad hand ripples though a mirror, leading Orpheus to another world.

“If a poet has a dream, it is not of becoming famous, but of being believed.” - Jean Cocteau

Cannes Film Festival, Cannes Classics, 2008

LA PISCINE | THE SWIMMING POOL
DER SWIMMING POOL
Directed by Jacques Deray

Starring : Alain Delon, Romy Schneider, Maurice Ronet, Jane Birkin

1968 | 120' | Colour | OV French | Crime, Drama | DCP
Film restored in 2008
Subtitles : English, German, Dutch
Rights : International (except USA, Canada, Italy, Russia, Japan, Ex-USSR, Dutch-speaking territories)

Jean-Paul and Marianne spend lazy holidays at their villa in idyllic Southern France. However when Harry and his attractive young daughter Penelope show up, the dreamy summer days are suddenly filled with unspoken tension and jealousy. The shimmering swimming pool becomes the scene of a crime of passion.

* Music by Michel Legrand
LA BANDERA | ESCAPE FROM YESTERDAY
KOMPANIE DER VERLORENNEN
Directed by Julien Duvivier

Starring: Jean Gabin, Anabella, Robert Le Vigan

1935 | 100’ | B&W | OV French | French classic | DCP
Film restored in 2006
Subtitles: English, German
Rights: International

Jean Gabin is unforgettable as a French Legionnaire relentlessly pursued by his criminal past – and a fellow soldier who seems to know a little too much about him… Sent to the frontline, the two men come to terms with their courage in the face of danger.

Cannes Film Festival, Cannes Classics, 2007

LA CHARRETTTE FANTOME
THE PHANTOM CARRIAGE | AJOMIES
Directed by Julien Duvivier

Starring: Pierre Fresnay, Marie Bell, Louis Jouvet

1939 | 88’ | B&W | OV French | Classic | DCP
Film restored in 2006
Subtitles: English, German, Finnish
Rights: International

The creaking wheels of the phantom carriage ridden by Death himself – and driven for a year by the hapless man who dies at the stroke of midnight on New Year’s Eve – provide the sinister backdrop for this rare French film. Pierre Fresnay is remarkable as hard-drinking tough guy, David, whose buddy Georges (the equally remarkable Louis Jouvet) haunts his nights as the ghostly carriage driver.

A highly successful remake of Swedish master Victor Sjöström’s silent classic (1920) of the same name.
IL GRIDO | LE CRI | DER SCHREI
Directed by Michelangelo Antonioni

Starring : Steve Cochran, Alida Valli, Betsy Blair

1957 | 102’ | B&W | OV Italian | Drama | DCP
Film restored in 2012
Subtitles : English, French, German, Dutch
Rights : Germany, Austria, Switzerland, Belgium, Luxembourg, Holland

Il Grido is the silent cry of a worker who finds he cannot communicate with those he loves and so begins a downward spiral towards a state of mental disintegration. Marxist and Freudian overtones infuse this early Antonioni masterpiece that explores the alienation of modern man from his environment and those he loves.

“Seeing life through a glass darkly…”

Locarno Film Festival, Golden Leopard, 1957
Italian Film Journalists, Best Cinematography, 1958

MEDEA | MEDÉE
Directed by Pier Paolo Pasolini

Starring : Maria Callas, Laurent Terzieff, Massimo Girotti, Giuseppe Gentile

1969 | 110’ | Colour | OV Italian | Drama | DCP
Film restored in 2010
Subtitles : English, French, Dutch
Rights : International (except UK & Italian and German speaking territories)

Pasolini electrifies the myth of Medea with a mixture of ritual theatre and social anthropology. Maria Callas is riveting in the title role as the deranged sorceress. Under Pasolini’s direction, the plight of colonised cultures is symbolised by Medea as she surrenders to the foreign intruder, betrays the secrets of her people and, in doing so, is driven to madness and murder.

Based on the play of the same name by Euripides

* Production Design by Dante Ferretti
LA HORSE | VIOLENT PEOPLE
Directed by Pierre Granier-Deferre

Starring: Jean Gabin, Danièle Ajoret, Michel Barbey

1970 | 110' | Colour | OV French | French western | DCP
Film restored in 2006
Subtitles: English
Rights: International (except Italy, German speaking territories)

Wealthy landowner, Auguste Maroilleur, discovers a package of heroin in a shack on his land. When he connects the drug dealers to his own grandson he decides not to take matters to the police, but to deal with the traffickers on his own terms, with his family.

* Music by Serge Gainsbourg

IL GIOVEDI | DER DONNERSTAG
Directed by Dino Risi

Starring: Walter Chiari, Michèle Mercier, Roberto Ciccolini

1964 | 105' | B&W | OV Italian | Family comedy | DCP
Film restored in 2008
Subtitles: English, French, German
Rights: France, Germany, Austria, Franco-German Switzerland, Belgium, Luxembourg, Holland

It’s Thursday and Dino’s has a date with his son, Robertino, who lives with Dino’s estranged ex-wife. Broke, unemployed and eager to win his son’s respect, Dino drives around Rome in a borrowed car, spinning lies and pretending to be someone he isn’t. But Robertino is no fool and Dino realises there’s more to his son – and fatherhood – than he knew.
L’ARME A GAUCHE | THE DICTATOR’S GUNS
SCHIESS, SOLANGE DU KANNST
Directed by Claude Sautet

Starring : Lino Ventura, Sylvia Koscina, Leo Gordon

1967 | 97’ | B&W | OV French | Crime, Drama | DCP
Film restored in 2011
Subtitles : English, German
Rights : International (except Spain & Italy)

Jacques Cournot, a freelance skipper in Saint Domingo, is hired by Mr Hendrix to purchase a sailboat: the Dragoon. Jacques negotiates the sale with Mrs Osborne, the owner of the boat. Barely a couple of days later Cournot finds himself questioned by the police as the Dragoon has disappeared and so has Mr Hendrix.

* Music by Michel Colombier & Eddie Barclay

L’ETE MEURTRIER | ONE DEADLY SUMMER
EIN MÖRDERISCHER SOMMER
Directed by Jean Becker

Starring : Isabelle Adjani, Alain Souchon, Suzanne Flon, Michel Galabru

1982 | 110’ | Colour | OV French | Crime, Drama | DCP
Film restored in 2007
Subtitles : English, French, German
Rights : International (except German speaking territories)

When Elle arrives in a small French town in her tiny summer skirt and high-heeled shoes, she sets the entire male population on fire. Pin Pon falls in love and marries her, never suspecting that her overt sexuality is part of her plan for revenge on the men who raped her mother.

César Awards for Best Actress, Supporting Actress, Adapted Screenplay & Editing – 1984

* Music by Georges Delerue
FILM D’AMORE E D’ANARCHIA
LOVE & ANARCHY | LIEBE UND ANARCHIE
Directed by Lina Wertmüller

Starring: Giancarlo Giannini, Mariangela Melato, Eros Pagni

1973 | 120’ | Colour | OV Italian | Drama, Romance | DCP
Film restored in 2009
Subtitles: English, French
Rights: International (except Italian speaking territories, USA, Canada, Greece)

1930s, fascist Italy. Tunino, a young anarchist, is sent to assassinate Mussolini. Tunino’s contact in Rome arranges for him to stay at a brothel while preparing the assassination. Living in the company of prostitutes can be very distracting: love and politics do not always mix well.

Cannes Film Festival, Best Actor, 1973
Italian Film Journalists, Best New Actress, 1973

* Music by Nino Rota & Carlo Savina

MIMI METALLURGICO, FERITO NELL’ONOРЕ
THE SEDUCTION OF MIMI
Directed by Lina Wertmüller

Starring: Giancarlo Giannini, Mariangela Melato, and Turi Ferro

1971 | 97’ | Colour | OV Italian | Drama | DCP
Film restored in 2010
Subtitles: English, French, German
Rights: International (except USA, Canada, Italian speaking territories)

Mimi, a Sicilian, loses his job after voting against a Mafia candidate in a seemingly secret ballot. Leaving his wife behind he goes to Turin where he meets and moves in with Fiore, a communist street vendor. He works non-union jobs and once again comes to the Mafia’s attention. This time they’re impressed, promoting him to a supervisor’s job back in Sicily where he must juggle the complexities of his wife, his lover… and the Mafia.

“Mimi is one of the best films of this season.”
- The New York Times, 1974

Donatello Awards, Best Actor, 1972
Globo d’oro, Best Actor & Best New Actress, 1972
Italian Film Journalists, Best Actress & Best Actor, 1973
LES PETROLEUSES | THE LEGEND OF FRENCHIE KING | PETROLEUMMIEZEN
Directed by Christian-Jaque

Starring : Brigitte Bardot, Claudia Cardinale

1971 | 95' | Colour | OV French | Western | DCP & 35mm
Film restored in 2008
Subtitles : English, German
Rights : International (except Spain, UK / English-speaking territories)

It’s 1880 and in the French-speaking town of Bougival Junction deep in the heart of New Mexico, Frenchie King, alias Louise (Brigitte Bardot) and her gang of four women wage a tough battle against Maria (Claudia Cardinale) over rights to oil-rich land.

METELLO
Directed by Mauro Bolognini

Starring : Massimo Raneri, Ottavia Poccolo, Tina Aumont, Lucia Bosé

1969 | 95' | Colour | OV Italian | Drama | DCP
Film restored 2010
Subtitles : French, German, Dutch
Rights : Germany, Austria, Switzerland, Belgium, Luxembourg, Holland

In Florence, from the late nineteenth century to the great strikes of 1920, Metello fights his way out of poverty through hard work, a determined will to resist oppression inherited from his father, but also by taking advantage of his good looks when dealing with women. When he engages in political action, he will experience prison but also love…

Cannes Film Festival, Best Actress, 1970
Donatello Awards, Best Film, 1970
Globo d’oro, Best New Actor, 1970

* Music by Ennio Morricone
L’ETERNEL RETOUR | LOVE ETERNAL
DER EWIGE BANN
Directed by Jean Delannoy

Starring: Jean Marais, Madeleine Solonge, Jean Murat

1943 | 115’ | B&W | OV French | French classic | DCP
Film restored in 2008
Subtitles: English, German
Rights: International (except USA, English-speaking Canada)

A dramatic update of the Tristan and Isolde legend, scripted by Jean Cocteau, under the watchful eye of Nazi censorship. The legend is beautifully captured by the marvelously photogenic star-crossed lovers, with Tristan modernised by Jean Marais and Isolde by Madeleine Solonge. Set in an ancient castle overlooking the sea, the film has a timeless dreamlike quality which perfectly suits the myth.

* Dialogues and story by Jean Cocteau

FELICIE NANTEUIL | TWILIGHT
Directed by Marc Allégret

Starring: Micheline Presle, Claude Dauphin, Louis Jourdan

1942 | 99’ | B&W | OV French | Drama | DCP
Film restored in 2009
Subtitles: English, German
Rights: International

During a school revue at which she gets to show off her singing talents, Félicie Nanteuil meets the well-known actor Aimé Cavalier, sent by the Odéon for a poetry reading. Félicie is a big fan of Cavalier and he admires her beauty. The actor persuades himself that the young woman has talent and gives her some lessons in diction, which turn out to be a pretext for her becoming his mistress.

Based on the novel of the same name by Anatole France
**GLI INTOCCABILI | MACHINE GUN McCain**  
**DIE UNSCHLAGBAREN**  
Directed by Guiliano Montaldo

**Starring:** John Cassavetes, Peter Falk, Gena Rowalnds, Britt Ekland

1969 | 92' | Colour | OV Italian | Gangster drama | DCP  
Film restored in 2006  
Subtitles : English, French, German  
Rights : International (except Italian speaking territories & USA)

Hank McCain is released from prison after serving a twelve year sentence. His son, Jack, has a plan to rob a Las Vegas casino, but doesn’t tell his father of his ties to mob capo Charlie Adamo, who in turn is looking to take control of Vegas territory from a rival boss.

*Globo d’oro, Best Actor, 1969*  
*Official Selection Cannes Film Festival 1969*

*Music by Ennio Morricone*

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**LA CHARTREUSE DE PARME**  
**THE CHARTERHOUSE OF PARMA**  
**DIE KARTAUSE VON PARMA**  
Directed by Christian-Jaque

**Starring:** Renée Faure, Maria Casarès, Gérard Philipe

1947 | 166' | B&W | OV French | French classic | DCP  
Film restored in 2007  
Subtitles : English, German  
Rights : International (except Japan & Italian-speaking territories)

1815. Fabrizio’s soldiering dreams of glory are quickly dashed when Napoleon suffers defeat at Waterloo. Returning to Italy, the young idealist is branded a traitor and imprisoned. Gina, the Duchess Sanseverina becomes the Prime minister’s mistress in order to save Fabrizio from execution and gain his love. But Fabrizio is already in love with his jailer’s daughter, Clelia.

Based on the novel of the same name by Stendhal

*Locarno Film Festival, Best Cinematography, 1948*
**RUYS BLAS | RUY BLAS, DER GELIEBTE DER KÖNIGIN**

Directed by Pierre Billon

Starring: Jean Marais, Danielle Darrieux, Marcel Herrand

1947 | 93’ | B&W | OV French | French classic | DCP
Film restored in 2008
Subtitles: English, German
Rights: International

Don Salluste, exiled from Spain, plans his revenge on the Queen. He introduces Ruy Blas - a young student who is the spitting image of Salluste’s friend, Don Cesar - to the Queen. Soon Ruy Blas becomes popular and the Queen, who has fallen in love with him, appoints him Prime Minister. But Salluste has not abandoned his plans for revenge.

Based on the novel of the same name by Victor Hugo

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**TANTE ZITA | ZITA**

Directed by Robert Enrico

Starring: Joanna Shimkus, Katrina Paxinou, Paul Crauchet, Suzanne Flon

1967 | 90’ | Colour | OV French | Drama | DCP
Film restored in 2011
Subtitles: English, German
Rights: International

Shaken by the suffering of her dying beloved Aunt, Annie spends an entire night wandering through the streets of pre-May 68 Paris. Her nostalgic encounters - humorous, moving or philosophical - help her confront the realities of dying and the responsibilities of adulthood.

“The movie is a small, flawless gem, wise, fresh, fragile-hearted and haunting.”
TUTTO A POSTO E NIENTE IN ORDINE | ALL SCREWED UP | CHACUN À SON POSTE ET RIEN NE VA | OPERATION GELUNGEN - PATIENT TOT
Directed by Lina Wertmüller

Starring: Luigi Diberti, Lina Polito, Nino Bignamini

1974 | 105' | Colour | OV Italian | Dramedy | DCP
Film restored in 2009
Subtitles : English, French, German
Rights : International (except USA, Canada, Italian speaking territories)

1974. A group of immigrants from southern Italy live collectively in Milan’s suburbia. Along with sharing the house they also share their hopes and troubles while confronting the cruelty of modern living in Milan.
The following Italian titles are available with or without French subtitles.

Les titres italiens suivants sont disponibles avec ou sans sous-titres français.

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| **LA TRATTA DELLE BIANCHE | LA TRAITE DES BLANCHES**  
Directed by Luigi Comencini  
Starring : Vittorio Gassman, Marc Lawrence, Eleonora Rossi Drago, Ettore Manni  
1952 | 97’ | B&W | OV Italian | Crime, Drama | DCP  
Film restored in 2009  
Subtitles : French  
Rights : France, Belgium, Luxembourg, French-speaking Switzerland  
Post-war Italy. The gangster Marquedi organizes dance marathons with the prize of a trip to America for the winner. Alda, who lives in the poor part of town with the small-time criminal Carlo, escaped from the last ‘shipment’ Marquedi sent to America. Marquedi plans to take his revenge by having Carlo arrested and forcing Alda to take part in the marathon to pay for a lawyer.  
“La Tratta delle Bianche uses the idea of a dance marathon... as an efficient and visionary social critique of Italy in full transformation.” - Jacques Mandelbaum, Le Monde, 2015 |
| **MARITI IN CITTA | MARIS EN LIBERTÉ EHEMÄNNER IN DER STADT**  
Directed by Luigi Comencini  
Starring : Nino Taranto, Renato Salvatori, Memmo Carotenuto  
1957 | 95’ | B&W | VOSTF | Comedy | DCP  
Film restored in 2009  
Subtitles : French  
Rights : Germany, Austria, Switzerland, Belgium, Luxembourg, Holland  
Rome. Every year during the month of August wives go on vacation by the sea while their husbands stay in town for work. It’s the perfect time for these men to embark on sentimental adventures. Without their wives to watch over them they awake to the calls of seduction. |
EDIPROE | OEDIPE ROI
Directed by Pier Paolo Pasolini

Starring: Silvana Mangano, Franco Citti, Alida Valli

1967 | 104’ | Colour | OV Italian | Drama | DCP
Subtitles: French
Rights: Belgium, Luxembourg, French-speaking Switzerland

1920s, Lombardi in Italy. Oedipus is born into a wealthy family. Jealous of his wife’s love for their child, the father abandons him. Unaware of who his parents are, Oedipus, once he reaches adulthood, kills his father and marries his mother.

Based on the novel of the same name by Sophocles

Globo d’oro, Best Director, 1968
Italian Film Journalists, Best Production Design, 1968
IL VEDOVO | LE VEUF | DER WITWER
Directed by Dino Risi

Starring: Alberto Sordi, Franca Valeri, Livio Lorenzon

1959 | 87' | B&W | OV Italian | Comedy | DCP
Film restored in 2013
Subtitles: French
Rights: Germany, Austria, Switzerland, Belgium, Luxembourg, Holland

Alberto, mediocre businessman and heavy spender, is married to the beautiful and rich Elvira. Hounded by debts, his bank only agrees to loan him money if his wife agrees to guarantee the loan. Elvira, tired of his debts, refuses. Alberto decides to do away with her once and for all.

“Right from the start Sordi is grandiose, theatrical, ludicrous – in short, a genius.” - Pierre Murat, Télérama, 2009

I COMPLESSI | LES COMPLEXÉS | EINMAL ZU WENIG, EINMAL ZU VIEL
Directed by Dino Risi, Luigi Filippo D’Amico, Franco Rossi

Starring: Nino Manfredi, Ilaria Occhini, Riccardo Garrone

1965 | 98' | B&W | OV Italian | Comedy | DCP
Subtitles: French
Rights: Germany, Austria, Switzerland, Belgium, Luxembourg, Holland

An anthology film in three episodes, stigmatizing the complexes of the modern man: A Decisive Day (Dino Risi), The Nubian Slave’s Complex (Franco Rossi), William Long Tooth (Luigi Filippo D’Amico).
RIUSCIRANNO I NOSTRI EROI A RITROVARE L’AMICO MISTERIOSAMENTE SCOMPARSO IN AFRICA? | NOS HÉROS RETROUVERONT-ILS LEURS AMIS MYSTÉRIEUSEMENT DISPARUS EN AFRIQUE?
Directed by Ettore Scola

Starring: Alberto Sordi, Betrand Blier, Nino Manfredi, Alfredo Marchetti

1968 | 130’ | Colour | OV Italian | Comedy | DCP
Film restored in 2007
Subtitles: French
Rights: Germany, Austria, Switzerland, Belgium, Luxembourg, Holland

A rich businessman, tired of his work, his family and his social life, leaves for Africa with a friend to find another friend who has disappeared under mysterious circumstances. They find him leading a tribe, surrounded by numerous, curvy women. Will they succeed in convincing him to leave?

DETENUTO IN ATTESTA DI GIUDIZIO | DÉTENU EN ATTENTE DE JUGEMENT
Directed by Nanny Loy

Starring: Alberto Sordi, Elga Andersen, Andrea Aureli, Lino Banfi

1971 | 102’ | Colour | OV Italian | Drama | DCP
Subtitles: French
Rights: Belgium, Luxembourg, French-speaking Switzerland

Several years ago the surveyor, Giuseppe Di Noi, moved to Sweden, married and established himself as a valued professional. He decides to take his family to Italy for vacation but at the Italian border he is arrested for no apparent reason.

Berlin Film Festival, Best Actor, 1972
IMPUTAZIONE DI OMICIDO PER UNO STUDENTE  
CHRONIQUE D’UN HOMICIDE  
Directed by Mauro Bolognini

Starring : Massimo Ranieri, Martin Balsam, Valentina Cortese, Turi Ferro

1971 | 99’ | Colour | OV Italian | Drama | DCP  
Subtitles : French  
Rights : Belgium, Luxembourg, French-speaking Switzerland

Rome. Students and the police clash during a demonstration. A policeman is killed as well as a Massimo, a student, who is blamed for the death of the officer. Aldo Sola, the investigating judge, is unaware that his son, Fabio, is involved in the case. In order to prove Massimo’s innocence, Fabio steals the minutes of the proceedings from his father’s office.

“Chronicle of A Homicide...deals with Italy’s intergenerational conflict in the 1970s, where radical situations can become violent.” - Jacques Mandelbaum, Le Monde, 2015

* Music by Ennio Morricone

PECCATO CHE SIA UNA CANAGLIA  
DOMMAGE QUE TU SOIS UNE CANAILLE  
Directed by Alessandro Blasetti

Starring : Vittorio De Sica, Sophia Loren, Marcello Mastroianni

1954 | 95’ | B&W | OV Italian | Romantic comedy | DCP  
Film restored in 2014  
Subtitles : French  
Rights : Belgium, Luxembourg, French-speaking Switzerland

Young and beautiful Lina Stroppiani is a thief like the rest of her family. With the help of two friends she attempts to steal Paolo’s taxi. Little does she know of the consequences this will have.

“Inspired by Moravia’s novel, the film has the added advantage of throwing Sophia Loren into Marcello Mastroianni’s arms, under the watchful eye of Vittorio De Sica.” - L’Humanité, 1997

Globo d’oro, Best Actor, 1955
The following French titles are only available without subtitles.
Les titres français suivants sont disponibles uniquement sans sous-titres.

**LES VISITEURS DU SOIR | THE DEVIL’S ENVOYS**  
Directed by Marcel Carné

Starring: Arletty, Jules Berry, Alain Cuny, Marie Déa

1942 | 120’ | B&W | OV French | Fantasy | DCP & 35mm
Film restored in 2009  
Rights: International (except USA & Anglophone Canada)

1485. Dominique and Gilles, two of Satan’s envoys, are sent to earth disguised as minstrels to sow the seeds of discord at the celebration of Anne’s engagement to Renaud, a Knight. But fate is twisted as Gilles falls in love with the maiden. Satan himself cannot separate the young lovers and furiously turns them to stone.

* Music by Joseph Kosma & Maurice Thieret

**LE GENDARME DE SAINT-TROPEZ | THE TROOPS OF ST TROPEZ**  
Directed by Jean Girault

Starring: Louis de Funès, Michel Galabru, Jean Lefebvre

1964 | 95’ | Colour | OV French | Comedy | DCP
Film restored in 2005  
Rights: International (except Italy)

Following a promotion, Ludovic Cruchot, a strict State Trooper, leaves his provincial little village for Saint-Tropez. Nicole, his daughter, is overjoyed and doesn’t waste any time making lots of friends and causing even more problems for her father.

“... Louis de Funès is explosive, twirling and bellyaching for the pleasure of all his fans.” - Cécile Mury, Télérama, 2014
LE MUR DE L'ATLANTIQUE | ATLANTIC WALL
Directed by Marcel Camus

Starring: Bourvil, Sophie Desmarets, Peter McEnery, Jean Poiret

1970 | 110' | Colour | OV French | Comedy | DCP 4K
Film restored in 2016
Rights: International (except Italy)

1944. Léon, an innkeeper in Normandy manages to stay clear of any political activity during the German Occupation. One day a British aviator shows up at his inn. Léon’s daughter falls in love with the British pilot and, just to complicate things, Léon finds himself caught up in a plot to assassinate Rommel.

* Restored with the financial help of the CNC

SYLVIE ET LE FANTÔME
Directed by Claude Autant-Lara

Starring: Odette Joyeux, François Périer, Pierre Larquey, Jacques Tati

1946 | 90' | B&W | OV French | Comedy | DCP
Film restored in 2011
Rights: International (except USA & Anglophone Canada)

Sylvie is fascinated by the portrait of long dead Alain de Francigny. Upset when her father, Baron Eduard, is forced to sell the painting, the Baron hires an actor to appear as Alain’s ghost on the eve of Sylvie’s 16th birthday. Two admirers of Sylvie decide to also appear as ghosts. All this annoys the actual ghost of Alain de Francigny and he too makes an appearance.
UN PEU DE SOLEIL DANS L'EAU FROIDE
A FEW HOURS OF SUNLIGHT
Directed by Jacques Deray

Starring : Claudine Auger, Marc Porel, Judith Magre

1971 | 112' | Colour | OV French | Drama | DCP
Film restored in 2011
Rights : International (except Italy)

Nathalie, a married woman, meets Gilles, a brilliant but depressive journalist. They fall in love and she moves back to Paris with him. She cuts off all her ties to her old life in order to be with him and then discovers that her love for him is much greater than his for her.

Adapted from the novel by Françoise Sagan

* Music by Michel Legrand

BAGARRES | WENCH
Directed by Henri Calef

Starring : Maria Casarès, Roger Pigaut, Jean Murat

1948 | 95' | B&W | OV French | Drama | DCP 4K
Film restored in 2015
Rights : International

Carmelle, a beautiful farm servant, dreams of a better life. Following her poor lover’s advice, Jacques, she charms the elderly and rich farmer, Rabasse, becoming his mistress. When Rabasse suddenly dies Carmelle is named the beneficiary of his estate and becomes the object of desire by the men of the village.

* Restored with the financial help of the CNC

* Music by Joseph Kosma
LES CHOUANS | THE ROYALISTS
Directed by Henri Calef

Starring: Jean Marais, Madeleine Robinson, Marcel Herrand

1946 | 92' | B&W | OV French | Historical drama | DCP
Film restored in 2008
Rights: International

1799. Breton peasants arm themselves for the return of the King and against the Republicans under the orders of Commander Hulot. Marie-Nathalie de Verneuil, an aristocrat, is sent by Joseph Fouché to seduce and capture their leader, the Marquis de Montauran, called 'le Gars'. Corentin, a scrupulous, ambitious and capable constable, is meant to help her, but instead she falls in love with le Gars.

Adapted from the novel by Honoré de Balzac

* Music by Joseph Kosma
* Screenplay by Charles Spaak

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CE SACRE GRAND-PERE | THE MARRIAGE CAME TUMBLING DOWN
Directed by Jacques Poitrenaud

Starring: Michel Simon, Marie Dubois, Yves Lefèvre

1968 | 88' | Colour | OV French | Comedy, Drama | DCP
Film restored in 2014
Rights: International

Jacques, accompanied by his wife, Marie, spends his summer vacation at his grandfather’s home. The mischievous old man realises that his grandson’s marriage is falling apart and he does everything he can to save it.

* Music by Serge Gainsbourg
**LES CRACKS | THE HOTSHOTS**  
*Directed by Alex Joffé*

**Starring:** Bourvil, Robert Hirsch, Gianni Bonagura, Monique Tarbès

1968 | 110' | Colour | OV French | Comedy | DCP  
Film restored in 2007  
**Rights:** International (except Italian)

Early 20th century. Jules Auguste Duroc, craftsman by trade and handyman in his spare time, invents a revolutionary bicycle. His brother-in-law, Lucien Médard, is set to test it during the Paris-San Remo bicycle race. But circumstances force Duroc to flee with the bicycle and he finds himself on the starting line of the famous race.

* Music by Georges Delerue

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**HISTOIRE DE CHANTER**  
*Directed by Gilles Granger*

**Starring:** Luis Mariano, Arlette Merry, Noël Roquevert, Jacqueline Roman

1946 | 95' | B&W | OV French | Musical comedy | DCP  
Film restored in 2014  
**Rights:** International

A handsome tenor uses his vocal talents to seduce as many women as possible, including the wife of a famous surgeon. Furious, the jealous husband preforms an incredible surgical prowess: he switches the tenor’s vocal cords with those of a shop keeper. But now the shop keeper has an amazing voice – and soon he attracts the favours of the surgeon’s wife

* Restored with the financial help of the CNC
PETRUS
Directed by Marc Allégret

Starring: Fernandel, Simone Simon, Pierre Brasseur

1946 | 87’ | B&W | OV French | Police comedy | DCP
Film restored in 2007
Rights: International

Migo, a dancer at the cabaret Frou-Frou in Montmartre, shoots at her cheating lover, Rodrigue. She misses and accidentally hits Petrus. He falls for Migo and tries by every means, including some less than legal, to make her happy.

"Max Douy’s dark decor makes the chiseled dialogue in this noir, vaudeville comedy wry and droll." - Guillemette Odcino, Télarama, 2009

* Music by Joseph Kosma
**I CANNIBALI | THE YEAR OF THE CANNIBALS**
Directed by Liliana Cavani

**Starring:** Britt Ekland, Pierre Clementi, Tomas Milian

1970 | 88’ | Colour | OV Italian | Drama | DCP  
Film restored in 2011  
Rights : International (except Italian speaking territories)

A young couple in a totalitarian society transgress the law which forbids the burial of bodies murdered by the police, for being enemies of the State. Antigone, with the help of a foreigner, Tiresias, sets out to bury the dead in the name of pietas, setting an example of defiance for other young people.

Inspired by Sophocle’s play *Antigone*

* Music by Ennio Morricone

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**CONFESSIONE DI UN COMMISSARIO DI POLIZIA | THE BAD COP CHRONICLES**
Directed by Damiano Damiani

**Starring:** Franco Nero, Martin Balsam, Marilù Tolo

1971 | 108’ | Colour | OV Italian | Crime, Drama | DCP  
Film restored in 2008  
Rights : International (except Italian-speaking territories)

One of the first films about the Mafia whose sinister tentacles reach everything and everybody. D.A. Traini sets out to convict local mob boss Lomunno with the help of Commissioner Bonavia. Having lost faith in the justice system, Bonavia decides to work outside the law.

*Globo d’oro, Best Actor, 1971*  
*Moscow Film Festival, Golden Prize, 1971*
Fisher, a powerful gold prospector and his gang have managed, through swindling, murder, and terror, to gain leases on the important gold-yielding fields. A state commissioner comes to town to review the leases, which are crucial to Fisher’s power. Cat Stevens and Hutch Bessy join forces with circus performers and townsfolk, led by Stevens’ friend Finch, to fight against Fisher and his henchmen.
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